

Milton Jacob

Milton Eugene Jacob, 71, of Provo and former resident of Pleasant Grove, died Sunday, May 19, 1985, at Utah Valley Regional Medical Center, Provo.

He was born March 27, 1914, in Heber City, a son of Isaac and Thea Anderson Jacob. He married Margie Cutler Aug. 14, 1940 in the Salt Lake Temple of The Church of Jesus Christ of Latter-day Saints.

He was raised and educated in Provo. He attended both Brigham Young University and the University of

Wisconsin, graduating from BYU with a degree in journalism. He worked on several newspapers, including the Provo Daily Herald and the Deseret News. He was a wool grower his whole life. He served as a board member and president of the Utah Farm Production Credit Association. He also was a director of the Utah Wool Marketing Association and member of the Utah Wool Growers Association. He was a past president of the Pleasant Grove Lions Club.

He was an active High Priest in the Edgemont LDS 12th Ward and had served in many priesthood leadership positions, including ward clerk, councilor in two bishoprics and as an Elders Quorum president. He also served a mission with his wife in the Arizona Tempe Mission.

Survivors include his wife, Provo; one son, Paul E. Jacob, Pleasant Grove; six grandchildren; four brothers and two sisters: Eldon Jacob, Norton Jacob and Calvin Jacob, all of Orem; Wendall Jacob, San Diego; Mrs. Boyd (Venice) Fugal, Pleasant Grove; Mrs. Karl (Gladys) Burdette, Salt Lake City.

Services will be Wednesday at 11 a.m. at

the Edgemont 12th LDS Ward Church, 350 E. 2950 N., Provo. Friends may call Tuesday, 7-9 p.m., at the Sundberg-Olpin Mortuary, 495 S. State, Orem, and Wednesday, one hour prior to services at the church.

Burial will be in the Orem City Cemetery.



Milton Jacob

ENTER ALL DATA IN THIS ORDER:
DATES: 14 Apr 1794
To indicate that a child is an ancestor of the person submitting the sheet, place an "x" behind the number pertaining to that child.

FAMILY
GROUP
RECORD

HUSBAND

Born _____ Place _____
Chr. _____ Place _____
Marr. _____ Place _____
Died _____ Place _____
Bur. _____ Place _____

HUSBAND'S FATHER

HUSBAND'S
OTHER WIVES

HUSBAND'S
MOTHER

Husband

Wife

Ethel DUKE

JOHNSON

Ward
Examiners:

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2.

Stake or
Mission

NAME & ADDRESS OF PERSON SUBM

RELATION OF ABOVE TO HUSBAND

FOUR GENERATION SHEETS FOR FILM

YES ☐

DATE SUBMITTED TO GENEALOGICAL



Ethel Duke Johnson
Historian

LDS ORC

BAPTIZED (Date)

ENDC

HUSBAND

WIFE



Ethel Johnson
Heber

WIFE

Born _____ Place _____
Chr. _____ Place _____
Died _____ Place _____
Bur. _____ Place _____

WIFE'S FATHER

WIFE'S
MOTHER

WIFE'S OTHER
HUSBANDS

SEX M F	CHILDREN		WHEN BORN			WHERE BORN			DATE OF FIRST MARRIAGE TO WHOM	WHEN DIED		
	Given Names	SURNAME	DAY	MONTH	YEAR	TOWN	COUNTY	STATE OR COUNTRY		DAY	MONTH	YEAR
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Ethel wrote many Pioneer biographies for Heber People

SOURCES OF INFORMATION

OTHER MARRIAGES

NECESSARY EXPLANATIONS

Winterton's touch made 'em sparkle like stars

PROVO — The Young Ambassadors' soloists sang in their clear, pure voices. Speakers told of his diffident, shy, humble greatness. Countless friends silently wept.

They were saying goodbye to Dee Winterton, cruelly cut down by an automobile accident in the peak of his life, at 48, and to "his little side-kick," his bright, precocious, 11-year-old son, Jay Dee.

His legion of friends are still numb. They came hundreds of miles, some of them, for his funeral. The old Sundance casts — from Jackson Hole, from California. Somewhere in Europe was our daughter, for whom he virtually became a godfather through the roles he tutored her in over the years at Sundance. By the time of the funeral, I am certain she did not know. By the time you read this, she will.

Speakers told, with even some sad laughter amid the tears, of the Winterton Hotel on Comanche Lane, a relatively little-known part of his life. Here, over the years, he and his wife, Maureen, gave shelter for varying periods to a great many young people who had no other shelter. Most were interested in theater. Some were not; they just didn't have any other shelter at the time.

Dee Winterton was really a shy man. I think he always was surprised, and even puzzled, at his own successes. Actually, they were always, to him, the successes of those he taught, his proteges, the countless young people who appeared in all of his productions — from a tent theater in Jackson Hole, to Sundance, to the Young Ambassadors — with whom he probably had found his greatest niche.



AS IT LOOKS
TO LUKE

theron
h. luke

There is one thing that hasn't yet been said, among all the tributes that have been paid him. I hope with all my heart I can say it, and say it right.

Dee Winterton enabled every young person who ever worked with him to see — and touch — the stars. And the process went one step further — he showed them how to bring the stars down for their audiences to see.

From the chorus to the leads, for him they smiled brighter, danced with a little more beauty and precision, sang a little better. You never saw a bad Dee Winterton production. Some may have been better than others, but there was never a bad one.

Countless young actors, actresses and dancers dream of touching the stars. Considering all who try, a relative few do. But all who worked with Dee Winterton did. They may not have gone on to stardom or professional careers. All but a few turned to having babies and making a living, and kept only their memories. But if they were Dee Winterton memories, they will stay bright all their lives. He had that extra touch that demanded their best, plus his quiet genius that made their best always a little better.

Performers knew it. Audiences could sense it. It was Dee Winterton's gift to them, although many in the audience never knew its source. And he never worried whether they knew or not. He was one of those truly humble people to whom only results mattered, not the credit.

Many people have been involved with him in theater and dance for well over a decade. Some

Joseph Smith's translation of Bible is subject of symposium

PROVO — Joseph Smith's translation of the Bible will be examined in a symposium Friday and Saturday at Brigham Young University.

Elder Bruce R. McConkie of the Council of the Twelve of The Church of Jesus Christ of Latter-day Saints will be the keynote speaker.

The symposium, sponsored by the Religious Studies Center, is open to the public.

McConkie will discuss the Joseph Smith translation as an additional witness of Jesus Christ at 9 a.m. Saturday in the Varsity Theater of the Wilkinson Center.

Other symposium speakers include Gerald N. Lund, director of the Curriculum and Instruction Division in the LDS Church Educational System, who will discuss insights into the book of Revelation from the Joseph Smith translation. He will speak at 7 p.m.

Friday in the auditorium.

Robert A. C. LDS Institute of Theology at the University of Tennessee will give a sermon on the Joseph Smith Book of Mormon on Joseph Smith Building.

Other speakers will be church members in the audience. Among topics to be discussed are the historical background of the Smith Translation, the changes made in the translation, the future role of the translation.

The symposium will be held in the Religious Studies Center Building, Saturday, 10 a.m. to 5 p.m. The Wilkinson Center can be obtained by calling 3223.

Y. exhibits work of Danish printmaker

PROVO — Brightly colored prints by Danish printmaker Per Arnoldi will hang in Gallery 303 of the Harris Fine Arts Center at Brigham Young University during November.

The exhibit can be viewed Nov. 2-29 from 8 a.m. to 5 p.m. weekdays.

Arnoldi's works reflect, in the words of Danish gallery owner Birger Arnesen, his "colorful personality, humor and clear pure colors."

Much of his contemporary artwork is in bold primary colors, using a few carefully drawn lines. Among Arnoldi's favorite subjects are the human figure with the enterprising spirit.

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In a critical work, Danish artist Jorgensen reflects the ever jolly "Baunaus, a comedy and technical representative of this society." di's recent work is in accordance with the tightrope walk. Also contain some of non-figurative art.

Writer for Time to discuss arms control

PROVO — Strobe Talbott, Time magazine's principal writer on foreign policy and national security affairs, will discuss the "whys" and "hows" of the nuclear arms control stalemate Tuesday at the Brigham Young University forum.

The public is welcome to attend the 11 a.m. forum in the Marriott Center. The talk will be broadcast live on KBYU-TV (Channel 11) and repeated Nov. 18 at 10 a.m. It will be heard live on KBYU-FM (88.9) and repeated Nov. 19 at 9 p.m.

In his talk titled "Deadly Gambits: America and the Arms Race," Talbott will discuss the arms race and the challenges and deployment of nuclear weapons.

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Talbott has been visiting troubled areas of the world leading to the Soviet Union and Cuba.

He writes much on geopolitics, on the problems of the world, the challenge and of the developing world.

Am.F. pool will make waves

AMERICAN FORK — A series of winter activities is beginning at the American Fork Indoor Swimming Pool, including a new session of swimming lessons starting Monday at 5:10 p.m.

Individuals interested in signing up should call the pool after 6 p.m. The cost is \$15 for 10 lessons.

Lessons are held Monday, Wednesday and Friday from 5:10 to 5:55. They will end Nov. 19.

Aquasize classes are held on Tuesday and Thursday evenings from 8 to 9 p.m. The cost is \$1.50 per visit.

A diving class for ninth to 12th graders is on Tuesday evenings from 6 to 7 p.m. The cost is \$1.50 per visit.

graders is on Tuesday evenings from 6 to 7 p.m. The cost is \$1.50 per visit.

Public swimming. Monday swim for \$3 for 10 lessons.

Family pass for \$60 and are they may be month. The swimming and lap swim. It is to receive swim third off.

Anyone desiring may call Delia 3571.

Hospital will offer weight-control classes

AMERICAN FORK — "Taking Charge of Your Weight and Well-Being," a behavior modification class for long-term weight management offered by the American Fork Hospital, will be taught at three times.

All three classes will be held once a week for six weeks in the hospital board room. All three will begin this week.

The Tuesday class will run from 6:30 to 7:30 p.m. The Thursday class will run from 6 to 7 p.m. The Friday class will run from 6 to 7 p.m.

A second class for those who have behavior modification Tuesdays from 6 to 7 p.m. The cost is \$1.50 per visit.

The fee for a \$15 rebate for registration is required.

The classes are supervised by a registered dietitian. For further information call 3571.